

Knurly - Fortuity collection (Exploring unexpected opportunities in in-process failures)

Knurly elements were inspired by what is known as a function-based surface treatment of metal knobs called knurling. Pushing the process to its limits reveals a new perception of knurly shape, resembling forme is thus the transformation of scale, form and material.

Made out of oak wood with a matt finish. The wood is carefully selected for this piece to avoid any knots and to ensure consistent surface design. Variations in the surface and colour occur for each piece due to the natural materials we use, giving each a unique appearance.

The functional details of the Knurly desk were designed to stand out as little as possible. Making them fused with the wood grain direction allows the knurly pattern to be the main focus for the eye.

Strip - Sentimental collection

Strip elements are a part of the sentimental collection which researches sentimental relationships between humans and objects.

The designed displays feature elastic strips for presenting flat sentimental objects. The strips are positioned in a form of a grid, which makes them act as dividers to create smaller spaces for objects to stand out on their own. Furthermore, they add a graphical and aesthetic quality to the element.

Designed by considering the growing problem of resourcing raw materials. All the pieces are stripped down to the bare minimum quantity of raw material needed to produce a functional element, thus the slim shape of Strip elements.